

Sisterlocks®

Sample Certification Photos

Your photos should clearly show the parting and sectioning techniques you used on your client.



The Ear-to-ear Part is your foundation. It separates the front and back sections of the head. It should be vertical when the client is looking straight ahead, and it should not tilt noticeably toward the front or back. Depending on the head shape, this part may meet the ear at a point from the middle to just behind the back of the ear. Take a shot of both left and right sides.



We need to see the placement of your Side Section Parts - left & right. (No separate shot needed if visible in your Ear-to-ear picture.) These parts should be horizontal when the client is looking straight ahead. Proper placement is at the deepest point of the dip in the client's hairline. If no dip, use the eyebrow ridge to establish proper placement.



(OPTIONAL) Create sub-sections within the client's Side Sections if either their density or their Curl Pattern changes as the hair moves toward the temples. This signals that you decided to change either the size of the locks or the locking pattern at that point.



It's OK to get the client involved in making sure their Center Part is straight. (NOTE: Having a Center Part does not mean they must wear styles parted down the middle.) When establishing this part, verify that the Ear-to-ear Part is well placed because the Center Part needs to have enough room for between 8 and 12 properly sized locks.



Include a picture of the client's front hairline - left and right sides. We need to verify the number of rows in the Crown and Side Sections, as well as the sizes of the locks around the hairline. (NOTE: If your client is bashful, have her cover her face in a way that does not interfere with your shot.)



Include a shot showing whether you established 2 or 3 main Back Sections. (Remember, sub-sections are optional and signal changes in density or curl pattern. Do not show sub-sections that you created simply to make your work more manageable.) If you used 3 main sections, the Center-Back Section should be as close to a rectangle as the head shape will allow.



If you establish 3 main Back Sections, include this shot showing that the Center-Back Section is indeed centered with respect to the client's Center Part. This section should span 3-4 locks to the left and right of the client's Center Part.



Make sure that one of your shots of the back of the head clearly shows the number of rows from the nape of the neck up to the Ear-to-ear Part. (min. 15 rows)



Whether you choose to section the back in 2 or 3 main sections, make sure to include a shot that clearly shows the triangular-shaped locks at the tips of the appropriate sections. We also need to see that the base of that triangle establishes the angle of the remaining rows in the sections.

NOTE: Please only submit pictures in standard JPG or PDF format. Pictures must be in focus, well-lit and without shadows that obscure details. Your evaluator needs to be able to see the number, size and shape of the locks in all views. Also, use good judgement regarding how many pictures to submit. For example, it may be possible to capture more than one required view in a given photo. Just make sure that all required views are clearly shown. This will help prevent delays in the evaluation process.